

(4. 76)

7.

Gieddes samling 4, 7

M. Le Menu

N. 3

SECONDE

Et nouvelle Suite

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composée et

PAR M. CAMBINI

Mises au Jour par M^{mes} Le Menu et Boyer.

Prix 4 # 16.

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Chez M. Rayer, au Logis de Mucign, Rue de Richelieu, à la Clef d'Or,
à l'ancien passage du Côté de l'Est.

Chez M^l. Le Menu, Rue du Roule, à la Clef d'Or.

A. P. D. R.

M. Le Menu

Paris chez M. Le Menu

Paris chez M. Le Menu

CATALOGUE des *Opéras de Musique*, mis au jour par M.^R BOYER,
Rue de Richelieu, à la *Clé d'Or*, à l'ancien Café de *foy*.

[illegible]

III^e SIMPHONIE CONCERTANTE

Pour Flûte et Violon Principaux, 1^{er} et 2^e Violon deux Hautbois, deux Cors Alto et Basse.
Créée par G. Maynard. *Alto con Canto* Flûte Principale

dolce

f

dolce

p cres. f

p

Solo

Solo

Solo

Solo

Solo

Solo

Flûte Principale

2

Flûte Principale

p

f

p

f

p

pp

dolce

f

p

pp

Soli

tutti

Flute Principale

3

Solo

Flauto

Cadenza ad Libitum

Violins

dolce

f

dolce

f

dolce

cras. Smorz.

p

dolce

cras.

f

tutti

f

Flûte Principale

Rondeau

Adolce
Allegro Spiritoso

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are 'Adolce' and 'Allegro Spiritoso'. The piece is a 'Rondeau', which typically consists of a 32-measure refrain followed by eight 8-measure verses. The score shows the first 32 measures of the refrain, which ends with a double bar line. The subsequent staves contain the first eight 8-measure verses, each beginning with a repeat sign and ending with a double bar line. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between fortissimo (f) and piano (p). The score concludes with a final double bar line on the 12th staff.

Flûte Principale

51

dol.

Solo dol.

D.C. il Ron-do

dolce

f

Solo

dol.

dolce

D.C. il Ron-do



III.^E SIMPHONIE

All: Con Gusto Violon Principali

1

III. SINFONIE

2da. Viol. Concerto

dolce

f

dolce

cres.

dolce

pp

f

Solo

Solo

tr

acc.

Solo

Solo

1

Violon Principal

This page of handwritten musical notation is for a piano solo, likely from a 19th-century manuscript. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and complex rhythmic patterns. Performance markings are interspersed throughout the score, including *tutti*, *p* (piano), *mp* (mezzo-piano), *Solo*, *ff* (fortissimo), *crisi.* (crisis), *dolce*, and *pp* (pianissimo). The handwriting is elegant and characteristic of the period, with some corrections and annotations visible. The page is numbered '1' in the bottom left corner.

Violon Principale.

3

Solo

Solo

Solo

Flauto

Cadenza ad Libitum

Violon

dolce

dolce

f

dolce

cres. smorz. p

dolce

cres.

dolce

cres. smorz. p

tutti

p

f

+

Violon Principal

Rondeau.

Allegro Spiritoso
doce

The score is written for a Violon Principal in 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro Spiritoso* and the dynamics include *doce* (soft), *fin* (end), *solo*, *cras.* (crescendo), and *dol.* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *tr* (trill) and *5* (fingerings). The score is written in a single system, with the staves connected by a brace on the left.

Violon Principale

5

This page contains the musical score for the Violon Principale, page 5. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by repeat signs and includes several solo passages. The tempo is marked as 'D.C. il Rondo' at the beginning and end of the piece.

The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff features a repeat sign, a key signature change to one sharp, and a dynamic marking of *pp*. The third staff is marked *D.C. il Rondo* and includes a *solo* marking. The fourth staff continues the melody with a *solo* marking. The fifth staff features a *dol.* marking. The sixth staff is marked *solo*. The seventh staff continues the melody. The eighth staff features a *dolce* marking. The ninth staff continues the melody. The tenth staff features a *solo* marking. The eleventh staff continues the melody. The twelfth staff concludes the piece with a *D.C. il Rondo* marking.



Violino 1^{mo} . .

Allegro Con Vento Violino 1:



Violino 1^o

3

Violino 1^o score page 3. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. The score includes various dynamic markings and performance instructions:

- p* (piano) at the beginning of the second staff.
- f* (forte) at the end of the second staff.
- colp* (colpo) at the end of the third staff.
- dolce* (dolce) at the beginning of the fifth staff.
- tutti dolce* (tutti dolce) at the beginning of the sixth staff.
- ff* (fortissimo) at the end of the sixth staff.
- p* (piano) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- colp* (colpo) at the beginning of the eighth staff.
- tutti* (tutti) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- p* (piano) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.

Rondeau

Violino I^o

dolce

Allegro spiritoso

Soli
fin *p*

dolce
D.C. il rondo

dolce
D.C. il rondo



Violino 2^{do}.

III. SINFONIE

Violino 2.
Allegro Con Gusto

dolce

p

dolce

pp

Soli p?

tutti

Soli p? *f tutti* *Soli?*

tutti f

Violino 2^a

7

Handwritten musical score for Violino 2^a, page 7. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *del p^o* (del piano).
- Tempo/Character markings:** *tutti dolce*, *dolce*, *tutti f*.
- Performance instructions:** *sol^o* (solo).
- Other markings:** *rit^o* (ritardando), *acc^o* (accelerando).

Rondeau

Violino, 2º

§ done

Allegro Spiritoso

fold

fin.

— 30 —

D. C.
il rendo

dolce

D. C. il rondò



Alto.

III. SIMPHONIE

*Allegro Con Gusto**Alto*

p

f

p

dolce

cras. *f*

p *pp*

f *p*

f *p*

cras. tutti f

Detailed description: This is a page of a musical score for the Alto part of the third symphony. The tempo is marked 'Allegro Con Gusto'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked 'dolce'. The fifth staff features a crescendo ('*cras.*') and a forte (*f*) dynamic. The sixth staff has piano (*p*) and pianissimo (*pp*) markings. The seventh staff has forte (*f*) and piano (*p*) markings. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a crescendo ('*cras.*') and a forte (*f*) dynamic, with the word 'tutti' written below.

Alto

3

p

f

Solo p

tutti dolce

f *ff* *p* *pp*

Solo p

ff *f* *tutti*

pp *f*

Rondeau

Allegro Spirito

Handwritten musical score for Alto voice, titled "Rondeau" with tempo "Allegro Spirito". The score consists of 13 staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like "f", "p", "pp", and "dolce". There are also performance instructions like "D.C. il rondo P" and "fin.".

Baso-

III^e SIMPHONIE*Allegro con Gusto* *Basse*

Handwritten musical score for the third symphony, bass part, first page. The score is written on ten staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro con Gusto* and the part is for *Basse*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ppoli*, *dol.* (dolce), *cres.* (crescendo), *lull.* (lullato), and *lull. f*. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple beams. The score is written in a cursive, handwritten style.

Basse

3

This page contains 12 staves of musical notation for a Bass part. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note. A dynamic marking *p* (piano) is present.
- Staff 2:** Continues the melodic line with eighth notes. A dynamic marking *f* (forte) is present.
- Staff 3:** Features a series of eighth notes. A dynamic marking *p* (piano) is present.
- Staff 4:** Continues the melodic line with eighth notes.
- Staff 5:** Features a series of eighth notes. A dynamic marking *f* (forte) is present.
- Staff 6:** Continues the melodic line with eighth notes. A dynamic marking *ff* (fortissimo) is present.
- Staff 7:** Features a series of eighth notes. A dynamic marking *pp* (pianissimo) is present.
- Staff 8:** Continues the melodic line with eighth notes. A dynamic marking *f* (forte) is present.
- Staff 9:** Features a series of eighth notes. A dynamic marking *ff* (fortissimo) is present.
- Staff 10:** Continues the melodic line with eighth notes. A dynamic marking *f* (forte) is present.
- Staff 11:** Features a series of eighth notes. A dynamic marking *pp* (pianissimo) is present.
- Staff 12:** Continues the melodic line with eighth notes. A dynamic marking *f* (forte) is present.

Rondeau

Basse

$\text{♩} = 3$
All. spiritoso
p

fin.

p

pp

d.C. al rondo

pp

dolce

d.C. al rondo



III^{re} S^{ym}phonie

Allegro con Gusto

Handwritten musical score for the first movement of Beethoven's Symphony No. 3, 'Eroica'. The title 'III^{te} SIMPHONIE' is written at the top left. The tempo and mood are indicated as 'Allegro con brio' at the top center. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Rehearsal marks with numbers 1 through 12 are placed above the staves. The score concludes with a double bar line.

Rondeau

23
Allegro Spiritoso

Rondeau

Allegro Spiritoso

f

pp

p. C.

il rondo



III. S^{IM}PHONIE

All. Con Brio Oboe 2^a

1

15 *f* 23 *p* 15 *f* 39 *f* 21 *f* 3 *f* 40 *p* 6 *pp* 42 *f* 3 *f*

Rondeau

23 *f* 99 *fin.* *pp* 17 *p.c.* 46 62 14 *p.c.*

il rondo

il rondo



Corno, 1^o

Allegro con Gusto

III^e SIMPHONIE

15 23 2 1 21 1 3 1 40 6 1 pp 42 pp f f f 3 23 2 2 99 fin. pp 17 46 62 14 D.C. il Rondo

Rondeau

Allegro Spiritoso



Corno 2.^o
Allegro Con Gusto

Allegro Con Gusto

III. SIMPHONIE

III. SIMPHONIE

Rondeau

Allegro Spiritoso

1 23 15 39 21 1 3 1 40 p 6 1 42 f 3 f fin. 99 17 46 62 14 D.C. il rondo D.C. il rondo

